

## PAP-1601070501050500 Seat No. \_\_\_\_\_

## Third Year B. A. (Sem. V) Examination

## October / November - 2018

		Foundation Course in English (New Course)	
Tim	e : 2	$2\frac{1}{2}$ Hours] [Total Marks:	70
Inst	ruct	tions: (1) All questions are compulsory. (2) Figures to the right indicate full marks o question.	f a
1	Ans	wer the following questions in brief: (any four)	12
	(1)	How can slavery be ended ?	
	(2)	What is Shaw's opinion on voting rights?	
	(3)	What, according to Lamb, are the weaknesses of married people?	
	(4)	What offends Lamb the most?	
	(5)	How does Nirad C. Chaudhary describe Kishorganj?	
	(6)	How did Kalam describe his meal?	
	(7)	How does the study of history, poetry and mathematics influence man?	
2	Sun	nmarise the essay "My birth place" in your own ds.	14
		$\mathbf{OR}$	
		te a detailed note on Kalam emerging from the essay wer of Prayer"	14
		OR	
	Disc	cuss the theme of the essay "Of Studies".	14
3	Wri	te short notes : (any two)	14
	(1)	Natural and unnatural slavery.	
	(2)	Marriage as a monopoly.	
	(3)	Nirad C. Chaudhary's perception of his birth place.	

(4) Impact of religion and spirituality of Kalam.

4	(a)	Match the idioms given in column A with its appropriate meaning given in column B.		
		(A) (B)		
		(1) Crocodile tear (1) A large or generous portion		
		(2) Lion's share (2) Exaggerated or faked sympathy		
		(3) Next to nothing (3) Avoid giving direct answer		
		(4) To wash one's (4) Hardly		
		hands of		
		(5) Beat around bush(5) To refuse to accept responsibility for		
	(b)	Give the meaning of following idioms and use the idioms in meaningful sentence:		
		(1) Get out of hand		
		(2) Makeup one's mind		
		(3) Tell a white lie.		
		(4) White goose chase		
		(5) To kill two birds with one stone.		
5	Write an essay on the following: (any one) 10			
	(1)	Indian democracy		
	(2)	Social media : Boon or curse ?		
	(3)	My favourite national hero.		
6	Draft a questionnaire on the following: (any one) 10			
	(1)	Socio-economic condition of farmer		
	(2)	Price rise		
	(3)	Semester system of education in Arts, Commerce and Science faculty at College and University level.		

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